



蜷川実花 [にながわみか] 写真家、映画監督 木村伊兵衛写真賞ほか数々受賞。映画『さくらん』(2007)、『ヘルター スケルター』(2012) 監督。映像作品も多く手がける。2008 年、「蜷川実花展」が全国の美術館を巡回。2010 年、Rizzoli N.Y.から写真集を出版、世界各国で話題に。2016 年、台湾の現代美術館 (MOCA Taipei) にて大規模な個展を開催し、同館の動員記録を大きく更新した。2020 年東京オリンピック・パラリンピック競技大会組織委員会理事就任。
www.ninamika.com/

Mika Ninagawa Photographer and film director. Received the Kimura Ihei Photography Award, among several others. She has directed several movies, namely 'Sakuran' (2007), 'Helter Skelter' (2012), 'Diner' (2019), 'No Longer Human' (2019), and 'xxxHOLiC' (2022). 'FOLLOWERS', an original drama she directed for Netflix, was released online in 190 countries worldwide. She has been involved in many video projects, and her photobook, published in 2010 by Rizzoli N.Y., caused a buzz around the world. In 2016, she held a large-scale solo exhibition at the Museum of Contemporary Art in Taipei, setting a new record for the number of visitors to the museum. Her solo exhibition, 'MIKA NINAGAWA Into Fiction/Reality', was well-received as it toured museums around Japan between 2018 and 2021, with a total of nearly 340,000 visitors recorded. The same exhibition was, in 2022, revamped into her largest solo show to date, and made its way to the Beijing Times Art Museum. Her latest photobook, 'Flowers, Shimmering Light' (Kawade Shobō Shinsha., Ltd) is now on sale.