



渡邊希 / Nozomi Watanabe / 漆造形家。1981年札幌市生まれ。東北芸術工科大学大学院芸術工学研究科芸術文化専攻修了後、青森県弘前市津軽塗師・松山継道氏に師事。乾漆で、漆のある空間を提案している。主な個展に、2014年スパイラルガーデン／東京、主なパブリックコレクションに、《さっぽろ創世スクエア》、《新ダイビル／大阪》、《全日本空輸VIPラウンジ／新千歳空港》、《大地みらい信用金庫／札幌》など。

Nozomi Watanabe Born in Sapporo, Japan in 1981. After receiving a postgraduate degree from the Tohoku University of Art and Design, she studied under urushilacquer artisan Tsugumichi Matsuyama to learn about the 'Tsgaru-nuri' lacquerware technique, which originates from Hirosaki City, Aomori Prefecture. Watanabe utilises the ancient technique of "KANSHITSU", which uses hemp cloth hardened using the sap of the urushi tree, and proposes to create a "Space with URUSHI", where one can experience the nature of URUSHI. In 2014, she held a solo exhibition at Spiral Garden in Tokyo. Her works have been featured at public spaces such as the Shin-Daibiru in Osaka, the Daichi-Mirai Shinkin Bank in Sapporo, the ANA VIP lounge at the New Chitose Airport, as well as at SOUSEI SQUARE in Sapporo.

<http://nozomiwatanabe.com>