



クワクボ リョウタ(メディアアーティスト) 1971年栃木県生まれ。96年筑波大学大学院修士課程デザイン研究科総合造形修了。2001年国際情報科学アカデミー(IAMAS)アート&ラボ科卒業。現在、情報科学芸術大学院大学(IAMAS)准教授、多摩美術大学非常勤講師。デジタルとアナログ、人間と機械、情報の送り手と受け手など、さまざまな境界線上で生じる事象をクローズアップする作品によって「デバイス・アート」とも呼ばれる独自のスタイルを生み出す。「クワクボリョウタ展一見することを見る」(宇都宮美術館、16年)など、個展・グループ展・フェア参加多数。

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Ryota Kuwakubo Born in Tochigi Prefecture in 1971. Media artist. He completed his graduate studies in Plastic Art and Mixed Media at the University of Tsukuba in 1996, and graduated from the Art & Lab course at the International Academy of Media Arts and Sciences (IAMAS) in 2001. He is currently an associate professor at the Institute of Advanced Media Art and Science (IAMAS) and a part-time lecturer at the Tama Art University. He has created his own unique style, called 'Device Art', where his works closely examine the phenomena that occur along different boundaries, such as that between digital and analogue, humans and machines, and the senders and receivers of information and communication. Beginning with 'The Tenth Sentiment', an installation he created in 2010, he creates works that evoke a viewer's own personal experiences within. He has participated in numerous solo and group exhibitions, including his own solo exhibition 'Ryota Kuwakubo: To See the Act of Seeing' (Utsunomiya Museum of Art, 2016).