



Photo by Yohei Sokabe
Courtesy Mizuma Art Gallery

山口晃

画家。1969年東京都生まれ、群馬県桐生市に育つ。東京藝術大学大学院美術研究科絵画専攻(油絵)修士課程修了。13年自著『ヘンな日本美術史』（祥伝社）で第12回小林秀雄賞受賞。

鳥瞰図・合戦図などの絵画のみならず立体、漫画、インスタレーションなど表現方法は多岐にわたる。

主な展覧会に、2012年「望郷 TOKIORE(I) MIX」(メゾンエルメス銀座8階フォーラム)、15年「山口晃展 前に下がる 下を仰ぐ」(水戸芸術館現代美術ギャラリー)など。成田国際空港、副都心線西早稲田駅のパブリックアート、富士山世界遺産センターシンボル絵画を手がける一方、新聞小説や書籍の挿絵・装画を担当するなど幅広い制作活動を展開。

Painter. Born in Tokyo in 1969, Yamaguchi grew up in Kiryu city in Gunma prefecture. In 1996 he graduated from Tokyo University of the Arts Graduate School (Painting Department) with an MA in Oil Painting. In 2013, his book “Hen-na Nihon Bijutsushi” won the 12th Kobayashi Hideo Award.

Besides his bird’s eye view paintings of cities or battlefields, he traverses a variety of methods of expression including sculpture, manga and installation.

His major solo exhibitions include “TOKIORE(I)MIX” (Maison Hermès 8F Le Forum, Tokyo) and “Yamaguchi Akira: Stepping Back to Seek the Underneath” (Contemporary Art Gallery, Art Tower Mito) amongst others.

He has further developed the wide range of his practice through public artworks at locations including Narita International Airport, on Tokyo’s Fukutoshin Line at Nishi-Waseda station, and at Fujisan World Heritage Center in Yamanashi Prefecture as its symbolic central painting. He has also created illustrative work and cover art for a variety of serialized newspaper stories, novels and so forth, continuing his prolific practice across a broad range of fields.