



Photo by Bunpei Kimura

後藤映則（ごとうあきのり）1984年岐阜県生まれ。武蔵野美術大学造形学部視覚伝達デザイン学科卒業。先端のテクノロジーと古くから存在する手法やメディアを組み合わせ、目に見えない繋がりや関係性を捉えた作品を展開中。代表作に時間の彫刻「toki-」シリーズ。主な展示会にSXSW ART PROGRAM（アメリカ）やMedia Ambition Tokyo、六本木アートナイトなど。国立メディア博物館（イギリス）にてパブリックコレクション。

Akinori Goto

Born in Gifu Prefecture in 1984. He graduated from the Musashino Art University's Department of Visual Communication Design. Employing a variety of methods from primordial media and materials to modern technology, his works revolve around themes of movement, time and the sense of vitality that emerges from them. His recent major exhibitions include 'Open Space

2019: Alternative Views' (NTT Inter Communication Center, Tokyo, 2019), 'Ars Electronica

Festival 2019' (POST CITY, Austria, 2019), '2017 SXSW Art Program' (JW Marriott, USA, 2017) and many other exhibitions both locally and overseas. He is currently an associate professor at the

Musashino Art University.

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