



小谷元彦 美術家・彫刻家 1972年京都府生まれ。東京藝術大学大学院美術研究科修了。

1997年「ファントムリム」P-House 代官山で初個展。その後、ヴェネツィア・ビエンナーレ日本館(2003年)を始め、リヨンビエンナーレ(2000年)、イスタンブール・ビエンナーレ(2001年)など数多くの国際展に出品。主な個展に「小谷元彦 幽体の知覚」(森美術館、熊本市現代美術館ほか巡回、2010-2011年)、「Terminal Moment」(京都芸術センター、京都、2014年)「MOTOHIKO ODANI: DEPTH OF THE BODY」(アルバーツ・ベンダ、ニューヨーク、2016年)2011年、第25回平櫛田中賞、2012年、芸術選奨文部科学大臣新人賞受賞。2006年より現在、東京藝術大学先端芸術表現科准教授

Motohiko Odani Born in Kyoto Prefecture in 1972. Artist/Sculptor. Received his BFA and MFA from the Tokyo University of the Arts and Music. Held his first solo exhibition, 'Phantom-Limb', in 1997 at P-House in Daikanyama, Tokyo. Following this, his works were showcased at many international exhibitions such as the Japan Pavilion at the Venice Biennale (2003), the Lyon Biennale (2000), and the Istanbul Biennale (2001). His main solo exhibitions include 'Motohiko Odani: Phantom Limb' (which toured museums in Japan, including the Mori Art Museum and the Contemporary Art Museum Kumamoto between 2010-2011), 'Terminal Moment' (Kyoto Art Center, 2014), and 'MOTOHIKO ODANI: DEPTH OF THE BODY' (Albertz Benda, New York, 2016). In 2011, he received the 25th Denchu Hirakushi Award, and in 2012, was awarded the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists. He has held the position of Associate Professor in the Department of Sculpture at Tokyo University of the Arts and Music.