



山本竜基 1976年三重県伊勢市生まれ。2001年東京造形大学美術専攻1類卒業。圧倒的な構成と増殖的に描かれる精細な自画像で知られる。2005年第8回岡本太郎記念現代芸術大賞優秀賞受賞。2011年よりポーラ美術振興財団の在外研修生として北京に滞在。2015年よりインドネシア、ジョグジャカルタでの滞在制作などを経て、現在東京にて活動続ける。主な個展に「山本竜基展」(ミヅマアートギャラリー／東京、2014)。

Ryuki Yamamoto Born in Ise City of Mie Prefecture in 1976. Graduated from Tokyo Zokei University with a Bachelor of Fine Arts in 2001. He is well-known for his extensive and overwhelming compositions and for the detailed, multiplying self-portraits in his works. In 2005, he received the 8th Taro Okamoto Memorial Award for Contemporary Art, and in 2011 he moved to Beijing as an overseas trainee under the Pola Art Foundation. In 2015, he moved to Yogyakarta, Indonesia as an artist-in-residence, and he now continues his work in Tokyo, Japan. He has participated in solo and group exhibitions both domestic and international, including solo exhibitions at the Mizuma Art Gallery in 2020, and group exhibitions such as 'CREATIVE SPIRAL PROJECT Vol.6' (Tokyo Zokei University Art Museum, 2019) and 'Heaven and Hell' (San Antonio Museum of Art, USA, 2017).