



近藤智美 1985年、広島県生まれ。18歳で上京、渋谷でマンバギャル（ガングロと言われたヤマンバの第2世代）を経験、ギャル文化の終焉を見届けたのち、絵を描き始める。2011年、初個展「フォアグラプール」（アトラボトーキョー）を開催。2012年「VOCA展」（上野の森美術館・東京）出品。2013年「LOVE展」（森美術館・東京）。他グループ展多数。ロックバンド頭脳警察のCDジャケットも手がける。人間というモチーフを古典技法、様々な引用を用いて抑制したタッチで描く。

Satomi Kondo Born in Hiroshima Prefecture in 1985. Artist. When she moved to Tokyo at the age of 18, she experienced the manba gyaru culture (a style that developed from yamanba, both of which originated from ganguro) in Shibuya. She started painting after witnessing the decline of the gyaru culture. Her works utilise classical techniques and a variety of artistic quotations and allusions, portraying humans with a restrained touch. Her major solo exhibitions include 'Foie Gras Pool' (Art Lab TOKYO, 2011), 'Aphrodisiac Research' (Vanilla Gallery, 2017), 'VOCA Exhibition 2012' (Ueno Royal Museum, 2012), and 'LOVE Exhibition' (Mori Art Museum, 2013), among numerous other group exhibitions. She has also designed CD covers for the rock band, 'Brain Police' .