



中塚翠涛 岡山県倉敷市出身。東京都在住。4歳から書に親しむ。古典的な書をもとに、様々なジャンルの題字やロゴ制作に携わる。創作活動と同時に、多くの方に手書きを楽しんでいただきたいという思いから、ペン字練習帳等の出版も多数。著書『30日できれいな字が書けるペン字練習帳』(宝島社)シリーズは、累計366万部を突破。テレビ朝日系「中居正広のミになる図書館」では「美文字大辞典」の講師として出演。手がけた題字は、ユネスコ「富士山世界遺産」、松竹映画「武士の献立」など多数。TBSドラマ「SPEC」では書道監修を務める。Societe Nationale des Beaux-Arts2016「金賞」「審査員賞金賞」ダブル受賞。

Suitou Nakatsuka Born in Okayama Prefecture in 1979. Calligraphy artist. She grew up in the mild climate of Setouchi City, which is where her pseudonym, Suitou—jade green, serene waves—comes from. In 2016, she revealed a calligraphy installation piece within a 300 m² space at the ‘Societe Nationale des Beaux-Arts 2016’, held at the Carrousel du Louvre in Paris. She received both the Gold Award, as well as the Judges’ Gold Award. She has appeared on the variety show, ‘Nakai Masahiro no Mi ni naru Toshokan’ (TV Asahi), where she rated and evaluated the handwritings of guest participants. She has been involved in creating the title calligraphy for shows such as the 2020 NHK historical drama series, ‘Awaiting Kirin’ and more. Her series of penmanship workbooks, ‘Learn to Write Beautifully in 30 days’ (Takarajimasha, Inc.) has sold over 4.3 million copies.