



奈良美智 1959年青森県生まれ。美術家。1987年愛知県立芸術大学修士課程修了。1988年渡独、国立デュッセルドルフ芸術アカデミー在籍、ケルン在住を経て2000年に帰国。1990年代半以降からヨーロッパ、アメリカ、日本、そしてアジアの各地で規模に関わらず様々な場所で展示発表を続ける。見つめ返すような印象的な絵画、日々自由に描き続けるドローイング作品のほか、木、FRP、陶、ブロンズ、そしてインスタレーションなど多様な素材や空間に生命を吹き込む様な彫刻作品を制作。また、制作の日々や旅先での出会いを収めた写真作品も発表している。主な個展「Yoshitomo Nara: Nobody's Fool」アジア・ソサイエティ美術館アジア・ソサイエティ美術館(ニューヨーク、2010)、「君や僕に ちょっと似ている」横浜美術館、青森県立美術館、熊本市現代美術館(2012)、「Greetings from a Place in My Heart」Dairy Art Centre(ロンドン、2014)、「Life is Only One: Yoshitomo Nara」アジア・ソサイエティ香港センター(2015)、「for better or worse」豊田市美術館(2017)

Yoshitomo Nara Born in Aomori Prefecture in 1959. Artist. He completed his master's at the Aichi University of the Arts in 1987. He moved to Germany in 1988 to study at the Kunstakademie Düsseldorf, and after living in Cologne, returned to Japan in 2000. Starting from the late 1990s, he has exhibited around Europe, America, Japan, and various parts of Asia. Apart from his memorable paintings that seem to gaze back at the viewer, and everyday drawings that he works on spontaneously, he also creates sculptures that seem to breathe life into a wide variety of materials and spaces – such as wood, fibre-reinforced plastic (FRP), ceramics, bronze, as well as installations. He also publishes photographic works of his days creating art, or of encounters on his travels. His solo exhibitions in recent years include: 'Yoshitomo Nara' (Los Angeles County Museum of Art; Yuz Museum Shanghai, on tour between 2020-2022), 'Yoshitomo Nara Special Exhibition' (Kuandu Museum of Fine Arts in Taipei; Kaohsiung Museum of Fine Arts; Tainan Art Museum, between 2021-2022), 'Yoshitomo Nara: I Forgot Their Names and Often Can't Remember Their Faces but Remember Their Voices Well' (Dallas Contemporary, 2021), and 'Yoshitomo Nara: For Better or Worse' (Toyota Municipal Museum of Art, 2017).